

DAS ALLES WÄR NIE PASSIERT

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Arrangement: Christina Posch

Intro

The musical score is arranged in five systems, each representing a different vocal or instrumental part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into four measures. The Soprano (S) part has lyrics: 'ba doo wah doom ba doom boom wah doom boom wah doom ba doom'. The Mezzo (M) part has lyrics: 'goong doo doong goong goong doo doong goong goong doo doong goong goong doo doong goong'. The Alto (A) part has lyrics: 'schi-cki zi-cki ti - cki ti - cki ti-cki zi-cki ti - cki ti-cki ti-cki zi-cki zi - cki ti-cki ti-cki zi-cki ti - cki'. The Tenor (T) part has lyrics: 'doong goong goong doong goong goong doong goong goong doong goong goong'. The Bass (B) part has lyrics: 'doom.ts doo doom doom.ts doo doom doom.ts doo doom doom doom.ts doo doom.ts'. The instrumental parts 'goong', 'doom', 'boom', 'wah', 'ti-cki', and 'zi-cki' are represented by specific musical notations on their respective staves.

S
ba doo wah doom ba doom boom wah doom boom wah doom ba doom

M
goong doo doong goong goong doo doong goong goong doo doong goong goong doo doong goong

A
schi-cki zi-cki ti - cki ti - cki ti-cki zi-cki ti - cki ti-cki ti-cki zi-cki zi - cki ti-cki ti-cki zi-cki ti - cki

T
doong goong goong doong goong goong doong goong goong doong goong goong

B
doom.ts doo doom doom.ts doo doom doom.ts doo doom doom doom.ts doo doom.ts